

4 Mus.pr.

16115

3 Einh.

4 Mus. pr.

16115

3 Eindr.

Violine I

Alleg.

TROIS *Alleg.* TRIO

CONCERTANS

Pour

DEUX VIOLONs

et Alto

Composes

PAR M. CAMBINI

Œuvre I

Stöhr.

A

MANNHEIM

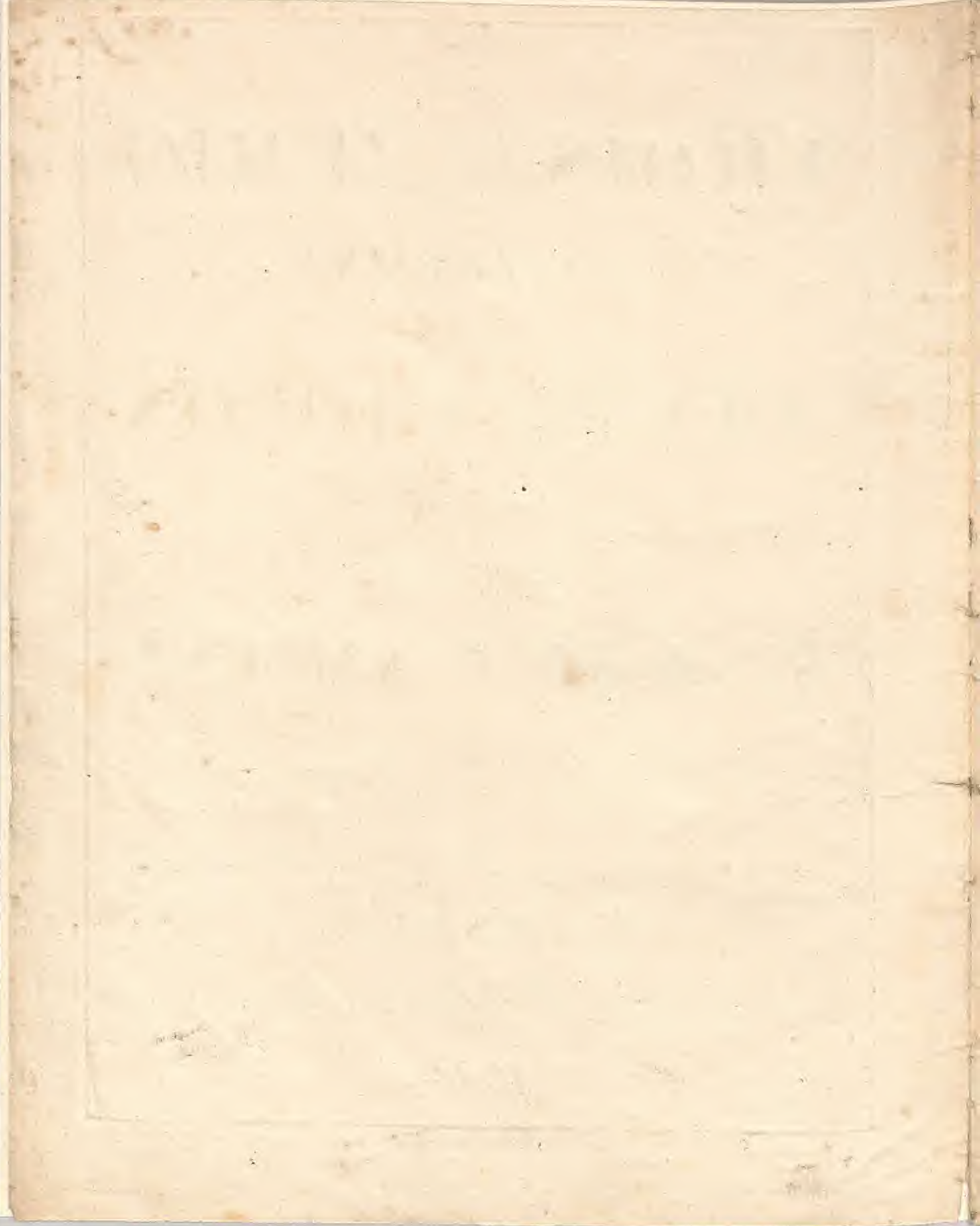
chez le Sr. Götz Marchand et Editeur de musique

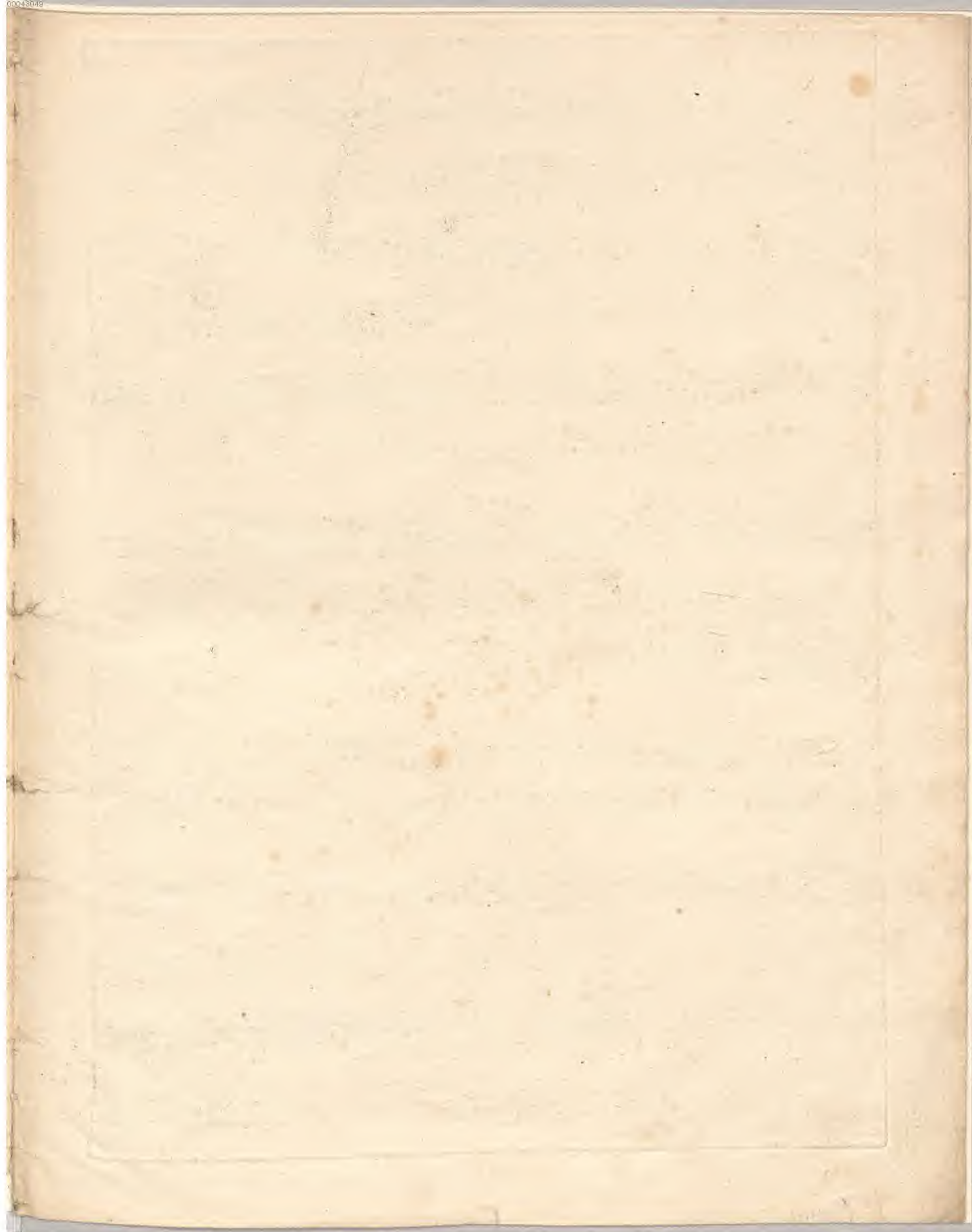
Nº 90

A.P.

Prix 1 fl. 30 Kr.

F. P. Felber





TRIO I

All^o Con Gusto Violino 1^o

mf.

P.

tr.

solo

tr.

Gres.

f.

P.

f.

dolce

f.

f.

dolce

tr.

Gres.

dolce

P.

Gres.

Gres.

dolce

f.

Rondo

Allegretto

8 dolz.

Violino 1^o

3



I
Variation



2
Variation



D.C. - il Rondo

90

TRIO II

All^o

Handwritten musical score for Violino I, Trio II, All^o. The score consists of 14 staves of music in G major, 4/4 time. It features various musical notations including triplets, trills, and dynamic markings such as Cres., P., f., and dolce. The notation includes many slurs, ties, and accidentals. The piece concludes with a double bar line on the final staff.

Menuetto
Gracioso

Violino 1°

5

dolce

cres. dolce

fin:

Variation¹

Solo

Variation²

dolce

Variation³

Variation⁴

Solo

D.C. Menuetto

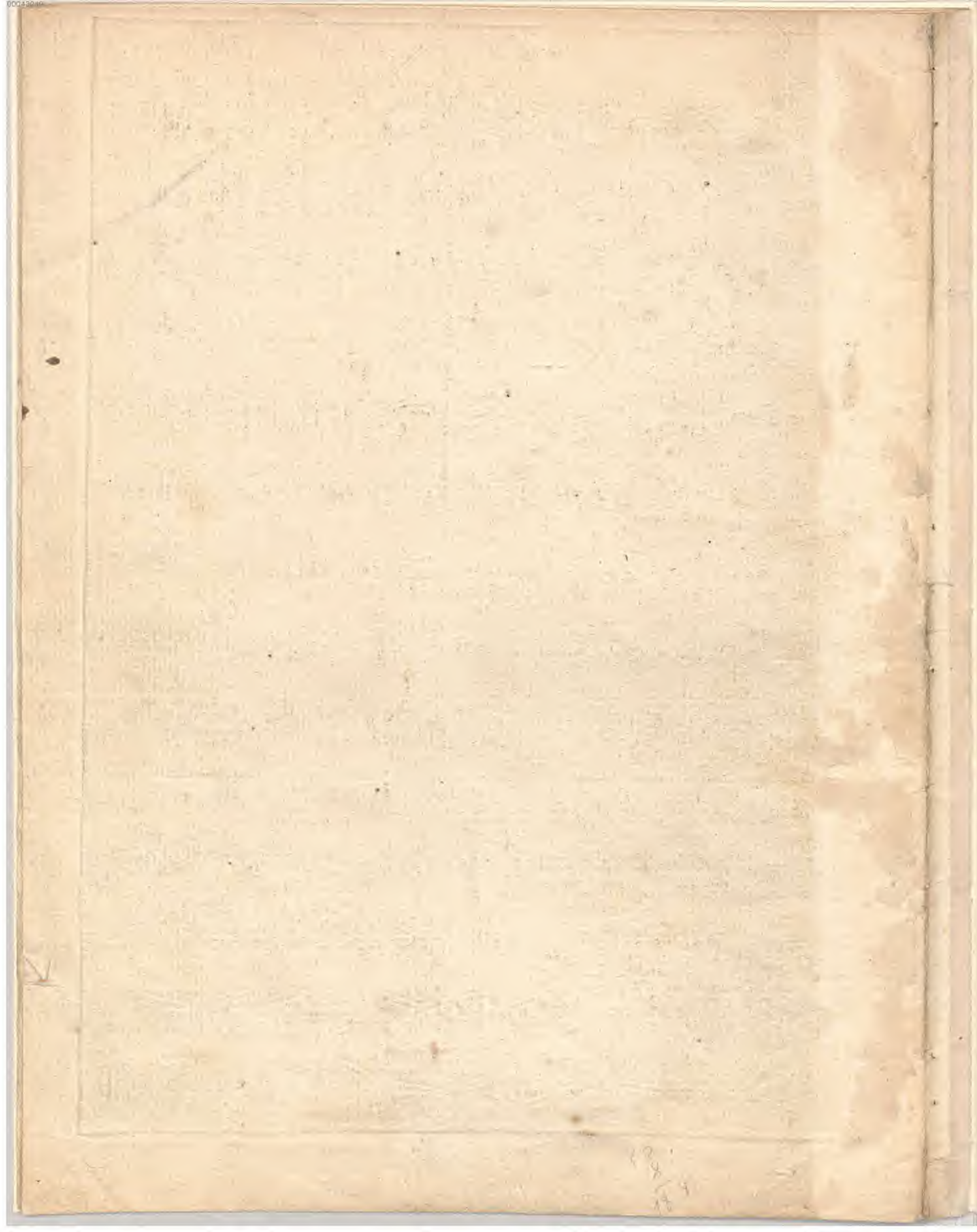
all^o

20

Violino 1^o musical score, measures 1-12. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings like *P.* (piano) and *dolce* (softly). The tempo/mood markings *Andantino*, *Gracioso*, and *Ed Cantabile* are present. The key signature is one flat (B-flat) and the time signature is common time (C).

Variation 1 musical score, measures 13-24. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings like *P.* (piano). The key signature is one flat (B-flat) and the time signature is common time (C).

Variation 2 musical score, measures 25-36. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings like *Solo*, *P.* (piano), and *f.* (forte). The key signature is one flat (B-flat) and the time signature is common time (C). The page ends with the marking *A.D.-C-90*.



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F. P. Fclan.

2

Violino II

TRIO I

all^o Con Gusto

2 f. 1 solo tr

P. Cres

3 f. dol:

tr

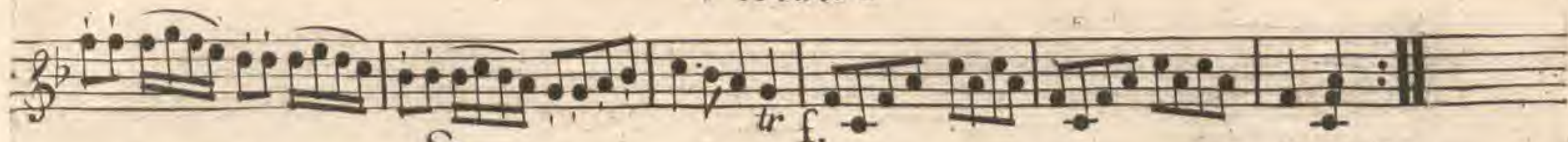
P. f. dol:

Cres. tr tr solo

tr dol: P. Cres.

Violino II^o

Rondo
Allegretto



Var:



Var²



Di: Gil Rondo 90

TRIO II

All:-

TRIO II
all.

The musical score is written on 12 staves. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked *all.* (allegro). The score includes various musical notations: notes, rests, trills (tr), triplets (3), and dynamic markings (p, mf, f, Cres., Solo). The piece concludes with a double bar line and a repeat sign.

Violino II^o

5

Menuetto
Gracioso

dol:

fin:

cres.

P.

¹
Var:

tr

3

²
Var:

solo

P.

tr

dol:

³
Var:

P.

⁴
Var:

P.

D.C. menuetto

TRIO III

All^o

Violino II^o

TRIO III

All^o

f. Solo

P. 3

decresc.

cresc.

f.

1

P.

1

3

f.

P.

f. P. f. P.

f. Solo

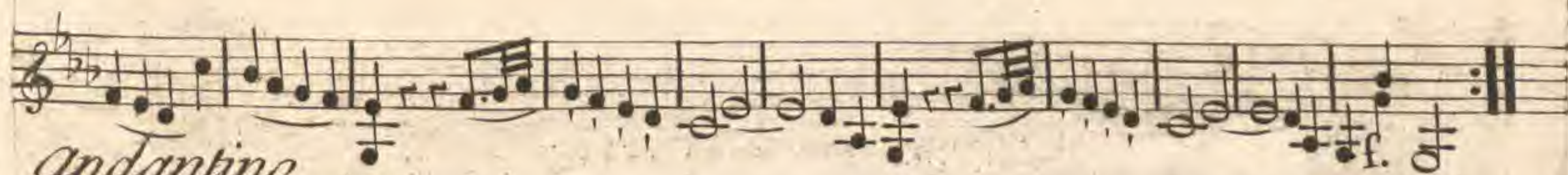
tr. P.

3

decresc.

Violino II^o

7

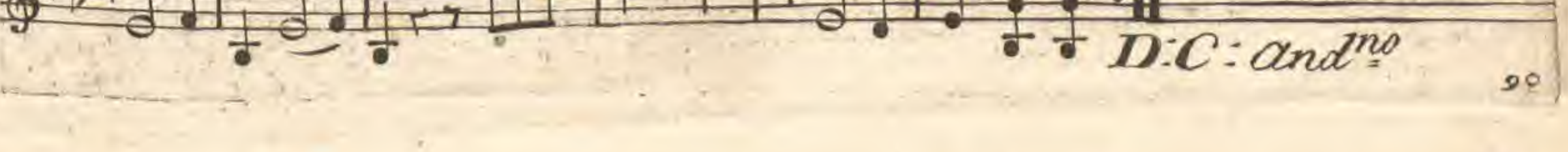
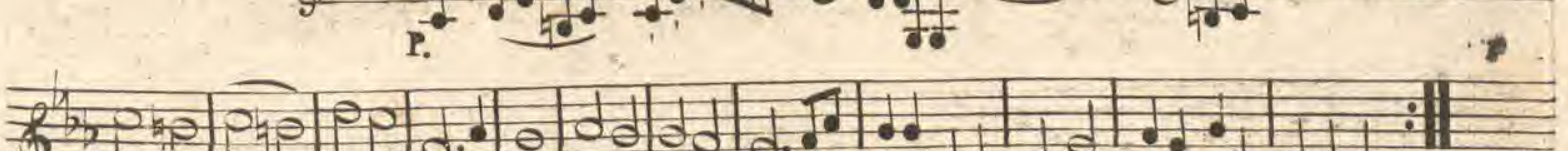
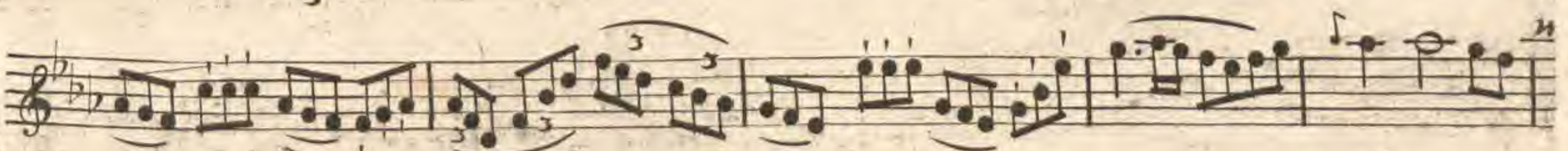
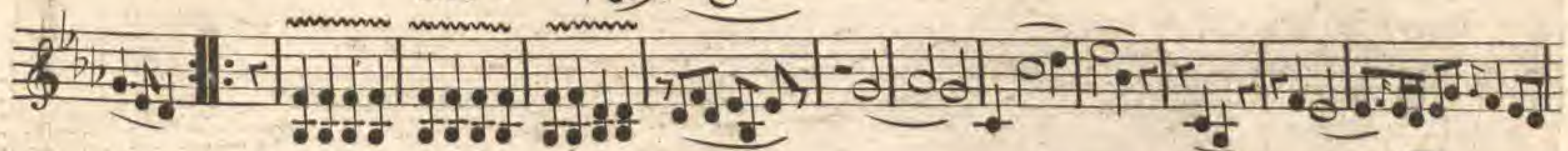


Andantino

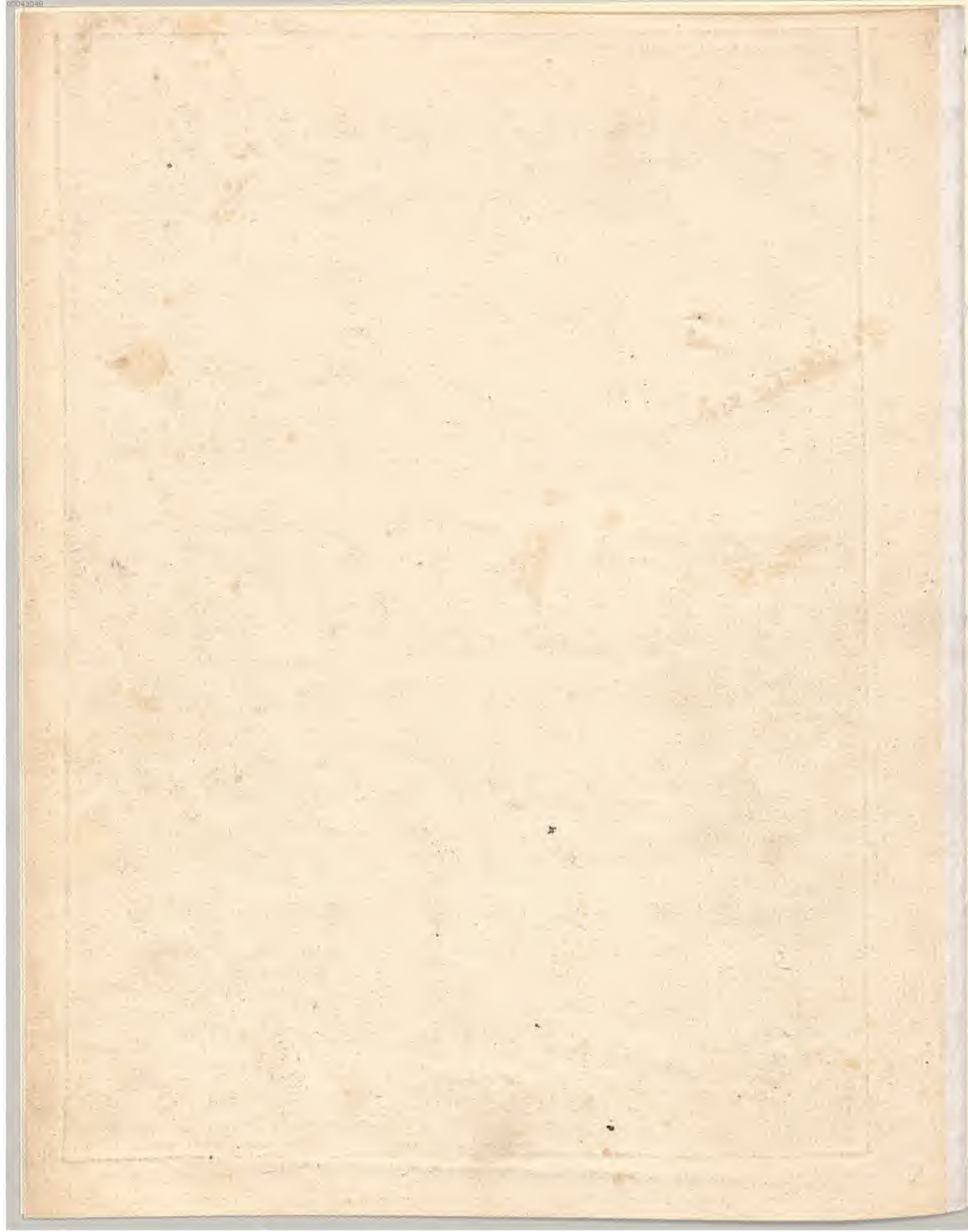
*Gracioso
E Cantabile*



dol:



D.C: And^{no}



TROIS *Allegro* TRIO

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Œuvre I

Stöhr.

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3

F. A. Scherl,

TRIO I

all: Con Gusto

dolce

Solo

tr

P.

tr

Gres.

f.

dol:

tr

Gres.

dol:

Solo

f.

tr

P. Gres.

P.

Solo

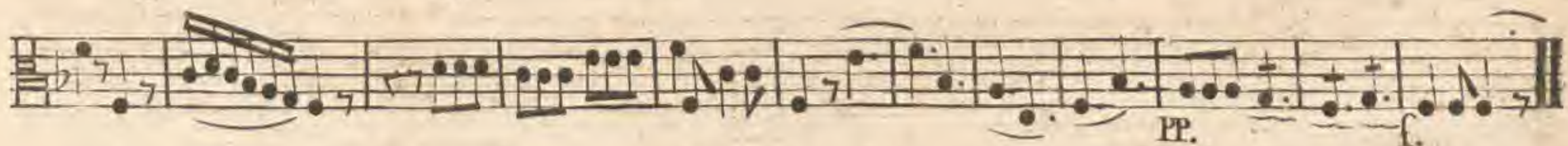
Gres.

dol:

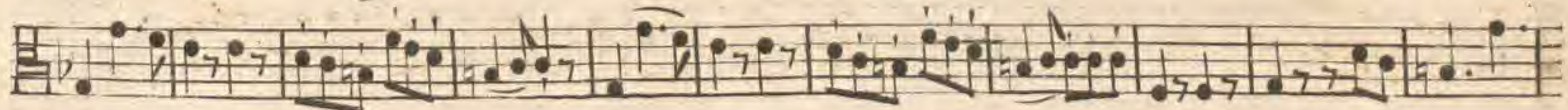
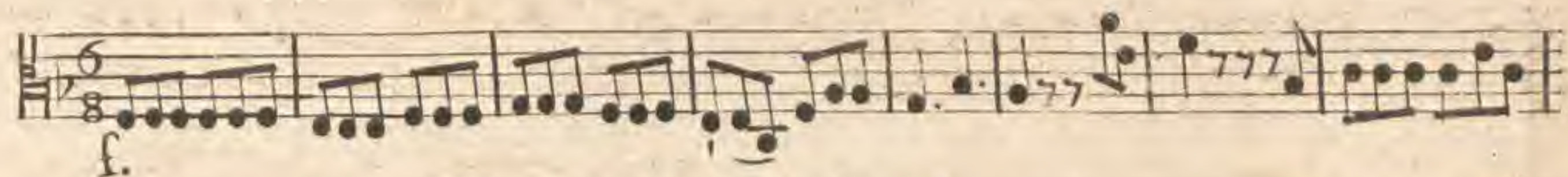
W
20



*Rondo
Allegretto*

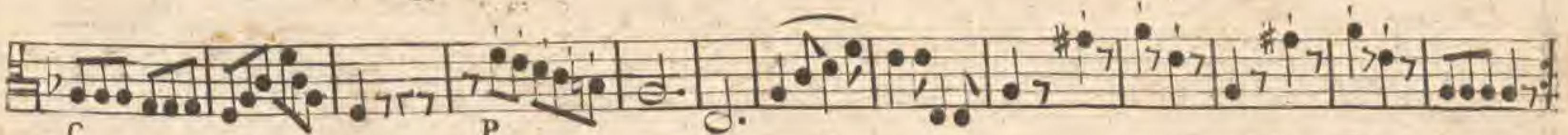


Var:



al Rondo

Var²:



dot:

il Rondo

TRIO II
all.

The musical score for the Alto part of Trio II, page 4, is written in G major (one sharp) and 3/4 time. The tempo is marked *all.* (allegretto). The score consists of 12 staves of music. Key features include:

- Staff 1:** Starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked *P.* (piano).
- Staff 2:** Continues the melodic line with various note values and slurs.
- Staff 3:** Features a first ending bracket labeled *1* and a *P.* marking.
- Staff 4:** Includes a *Solo* marking and a dotted note.
- Staff 5:** Continues the melodic development.
- Staff 6:** Features a *Solo* marking.
- Staff 7:** Includes a *P.* marking.
- Staff 8:** Continues the melodic line.
- Staff 9:** Includes a *Solo* marking and a dotted note.
- Staff 10:** Features a *Gres.* (crescendo) marking and a *f.* (forte) marking.
- Staff 11:** Continues the melodic line.
- Staff 12:** Ends with a double bar line.

*Menuetto
Gracioso*

dot:

1

Gres.

P.

Var¹:

P.

Var²:

dot:

Gres.

P.

Var³:

dot:

solo

tr.

Var⁴:

P.

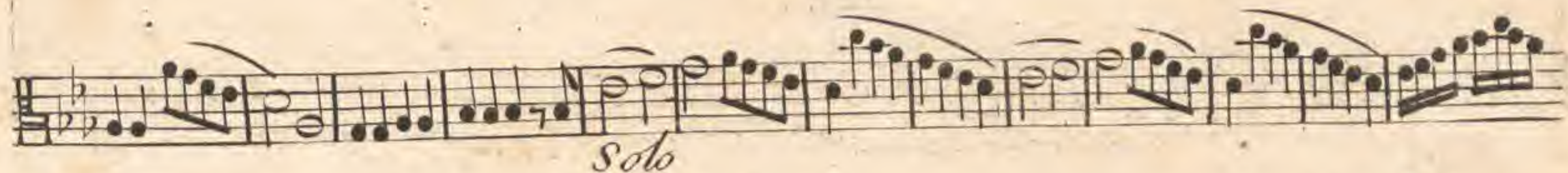
DC il minuett

*Alto***TRIO III***allegro*

This musical score for the Alto part of Trio III is written in 3/4 time and features a key signature change from B-flat major to A-flat major. The score consists of 13 staves. The first staff begins with a forte (f) dynamic and includes a trill (tr) and a wavy line (w). The second staff ends with a piano (p) dynamic. The third staff contains a solo section marked with a 'solo' dynamic and a dotted line (dol.). The fourth staff ends with a forte (f) dynamic. The fifth and sixth staves continue the melodic line. The seventh staff features a key signature change to A-flat major. The eighth staff includes a solo section marked with a 'solo' dynamic. The ninth staff ends with a trill (tr) and a dotted line (dol.). The tenth staff ends with a forte (f) dynamic. The eleventh staff ends with a piano (p) dynamic. The twelfth staff features a forte (f) dynamic. The thirteenth staff ends with a piano (p) dynamic.

Alto

7



*And^{mo} Grac^{ia} = *Adol.**

E Cantabile



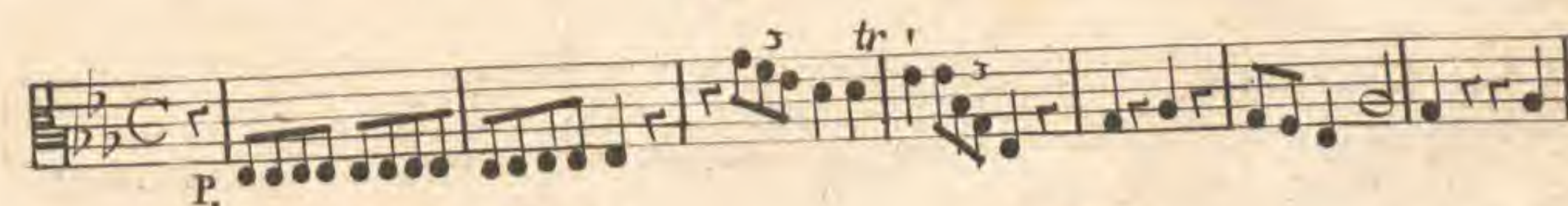
Var¹



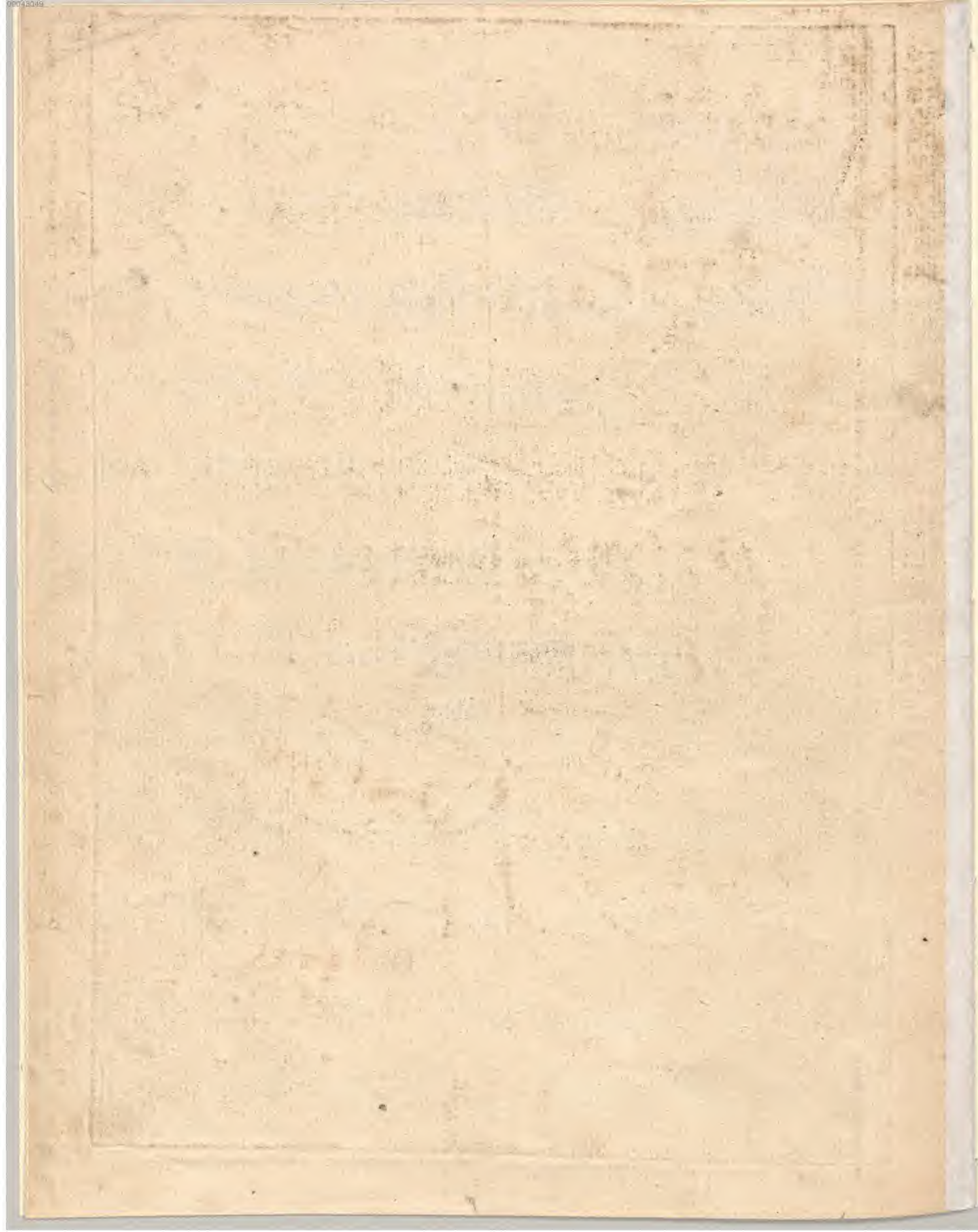
Var²



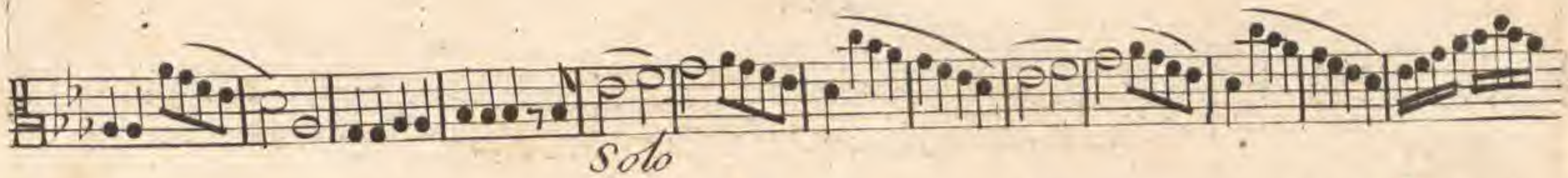
Var³



D.C. And^{mo}



Alto



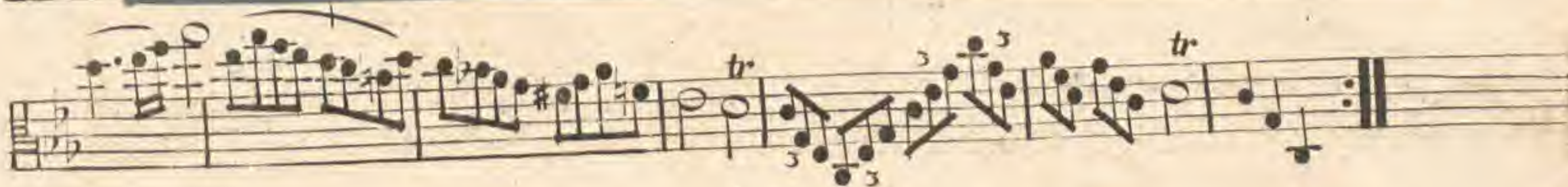
And^{mo} Grad: dol:
E Ca 1:1



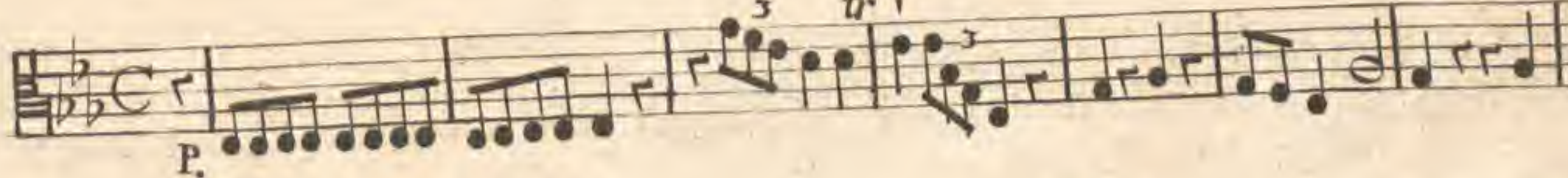
Va



Va



Var:



And^{mo} 90